

BOOKCLUB DISCUSSION QUESTIONS



Are you a speculative fiction and/or fantasy fan? If so, what are some of the books you've enjoyed in the genre? What are some of the expectations you have for the genre? What drew you to *Eve and the Faders*?

What are your thoughts about Agent Olivia Yu's actions throughout the story? What would you say seems to be her driving motivation(s)? How do you feel about her by the end of the story?

The rundown motel in Iowa immediately reminds Eve of her childhood poverty. How are the themes of poverty and race addressed in the story? How does it resonate with the real world?

Eve slowly discovers she has more abilities. Compared to the seemingly powerless Eve whom readers see in the Prologue, the bombshell during the altercation with Samuel Kim serves as a reset. What do you think the authors are trying to suggest about the idea of power through Eve's progression?

In the narrative, characters humorously reference well-known comic books and movies when strange things happen. What is the role of wit and humor in the novel? How would you describe Haynes' and Vestal's authorial voices?

After reading the Epilogue, how do you feel about Mauricio Candela and his actions throughout the story? Do you feel sympathy for him? Would you have made the same decision in his situation? Why or why not?

If you would like to invite the authors to speak to your bookclub or reading group, please do not hesitate to reach out at questions@bernetahaynes.com.

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