

# BOOKCLUB DISCUSSION QUESTIONS



If you read *Eve and the Faders* and/or the *Faders and Alphas* short stories, what are some of the expectations you have for this second book in the duology? If this is your first *Faders and Alphas* book, what drew you to *Aya and the Alphas*?

What are your thoughts about Orson's actions as a politician throughout the story? What would you say seems to be his driving motivation(s)?

Aya finds herself caught between two visions of her future: a life in hiding or a life on the center stage. How does she grapple with these visions? Where does she fall in the end?

What do you think about Eve's evolution from the first book and throughout this book? How does her relationship to her power evolve?

Throughout the story, Aya indicates that she feels homeless? What do you think the authors are trying to suggest about the notion of home?

What themes and tropes flow throughout the *Faders and Alphas* series? How do you feel those themes and tropes were fleshed out or resolved in *Aya and the Alphas*?

If you would like to invite the authors to speak to your bookclub or reading group, please do not hesitate to reach out at [questions@bernetahaynes.com](mailto:questions@bernetahaynes.com).

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